



## 5.

Object type: Stand

Museum number: 1007.1223

Title: The Empty Pedestal

Description: Stand is cast in brass, with a round base and ornate floral decoration along edges and legs. A hole extends through the center. Surface has spots of discoloration. Item number appears raised on top center.

Culture/period: Late Victorian

Date: December 2 1889

Production place: Yorkshire, England

Findspot: Yorkshire, England

Materials: Brass

Technique: Mold casting

Curator's comments: This stand was commissioned by a Victorian merchant by the name of Charles Grimwald as a stand upon which to mount his prized possession: an authentic brick of Egyptian hieroglyphs. When his descendents donated the piece the stand came with it. When the Waverley Institute was burglarized, they took the stone but left the stand behind.

### Bibliography

Hall 1890

Merleaux 1902

Merleaux 1912

Hunter 1936

Maizels 2002

Krautli 2003

Maizels 2006

Acquisition date: 2002 (1988)

Department: European Metalwork (Egyptology)

Exhibition History

'Lacunae and Loss: Rebuilding the Waverley'

'Presenting History'