5.
Object type: Stand
Museum number: 1007.1223
Title: The Empty Pedestal
Description: Stand is cast in brass, with a round base and ornate floral decoration along edges and legs. A hole extends through the center. Surface has spots of discoloration. Item number appears raised on top center.
Culture/period: Late Victorian
Date: December 2 1889
Production place: Yorkshire, England
Findspot: Yorkshire, England
Materials: Brass
Technique: Mold casting
Curator's comments: This stand was commissioned by a Victorian merchant by the name of Charles Grimwald as a stand upon which to mount his prized possession: an authentic brick of Egyptian hieroglyphs. When his descendents donated the piece the stand came with it. When the Waverley Institute was burglarized, they took the stone but left the stand behind.

Bibliography

Hall 1890
Merleaux 1902
Merleaux 1912
Hunter 1936
Maizels 2002
Krautili 2003
Maizels 2006

Acquisition date: 2002 (1988)
Department: European Metalwork (Egyptology)
Exhibition History

'Lacunae and Loss: Rebuilding the Waverley'
'Presenting History'